



EPOCH

*(n) a particular period of time
in history or a person's life.*

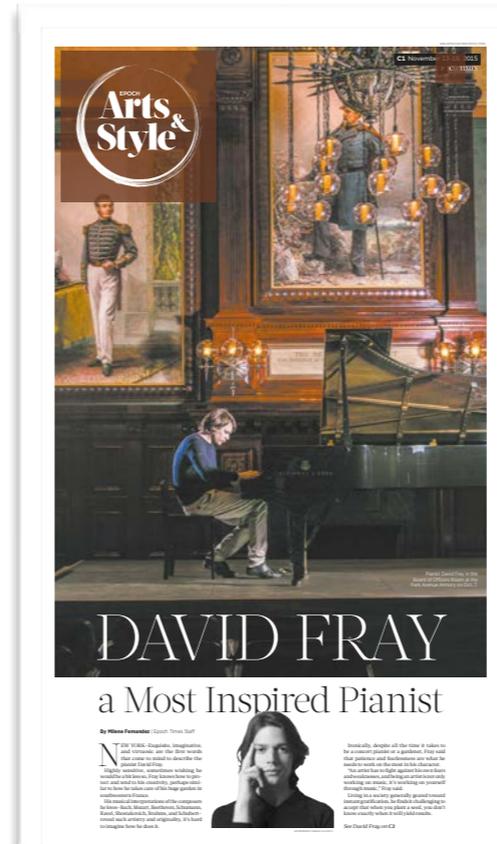
EPOCH TIMES JOURNALISM

- Reviving public trust and confidence in media
- Strengthening reader's engagement and loyalty with thoughtfully curated highly quality contents
- Offering a meaningful read for discerning, globally minded, well educated your professionals as well as C-level business executives
- Providing a safe and trusted environment for brands to communicate to the right audience



EPOCH TIMES VALUES

- Fact-based Reporting
- Non-Partisan, Unbiased
- Original, Authentic Contents
- Distinctive Perspective
- Exclusive Insights
- Penetrating Analysis
- Visually Appealing
- Strength in Diversity
- Reviving Traditional Art and Culture



AWARD WINNING DESIGN & JOURNALISM



Award of Excellence
Feature Design (Sections)
Dining Section

Award of Excellence
Feature Design (Pages)
Indigenous Scandinavian Art



2014 NEW YORK PRESS ASSOCIATION AWARDS

JOHN J. EVANS AWARDS ADVERTISING EXCELLENCE

RICHARD L. STEIN AWARD FOR OVERALL DESIGN EXCELLENCE

SPOT NEWS COVERAGE, FIRST PLACE

For reporting on New Yorkers
paying respects to two murdered policemen

FEATURE STORY, FIRST PLACE

For reporting on struggling
farmers who support fracking

BEST ADVERTISING CAMPAIGN, FIRST PLACE

Nerai Restaurant

36th EDITION SOCIETY FOR NEWS DESIGN AWARDS

AWARD OF EXCELLENCE, FEATURE DESIGN SECTIONS

AWARD OF EXCELLENCE, FEATURE DESIGN PAGES

2013 NEW YORK PRESS ASSOCIATION AWARDS

OVERALL DESIGN EXCELLENCE, FIRST PLACE

ADVERTISING EXCELLENCE, FIRST PLACE

BEST AD CAMPAIGN, FIRST PLACE

BEST NEWS OR FEATURE SERIES, SECOND PLACE

For reporting on former comptroller
John Liu's connections to the Chinese regime

IN-DEPTH REPORTING, SECOND PLACE

For reporting on New York's subway system

EDITORIAL COVERAGE OF ELECTION/POLITICS, THIRD PLACE

SOCIETY OF PROFESSIONAL JOURNALISTS

2012 SIGMA DELTA CHI AWARD FOR
EXCELLENCE IN JOURNALISM

Non-Deadline Reporting: The Atrocity of
Forced, Live Organ Harvesting in China

NEWSWOMEN'S CLUB OF NEW YORK

2013 FRONT PAGE AWARD

Local News Reporting: Superstorm Sandy

2013 TOP MINORITY BUSINESS ENTERPRISE AWARDS

BUSINESS LEGENDS



ARTS SECTION

Precision, Beauty, Mystery, Magic
Shen Yun returns to Lincoln Center for second run.
[See C2](#)

Whimsical Modern Luxury via Ancient China
Qeelin's Dennis Chan on contemporary Chinese design and the luxury brand's future.
[See C6](#)

March 4-10, 2016
EPOCH TIMES



EPOCH
Arts & Style

A Renaissance woman of our time—pianist, novelist, and environmentalist.

“We are water. The majority of our bodies, like the surface of our planet, is constituted of water. Life cannot exist without it.”
Hélène Grimaud

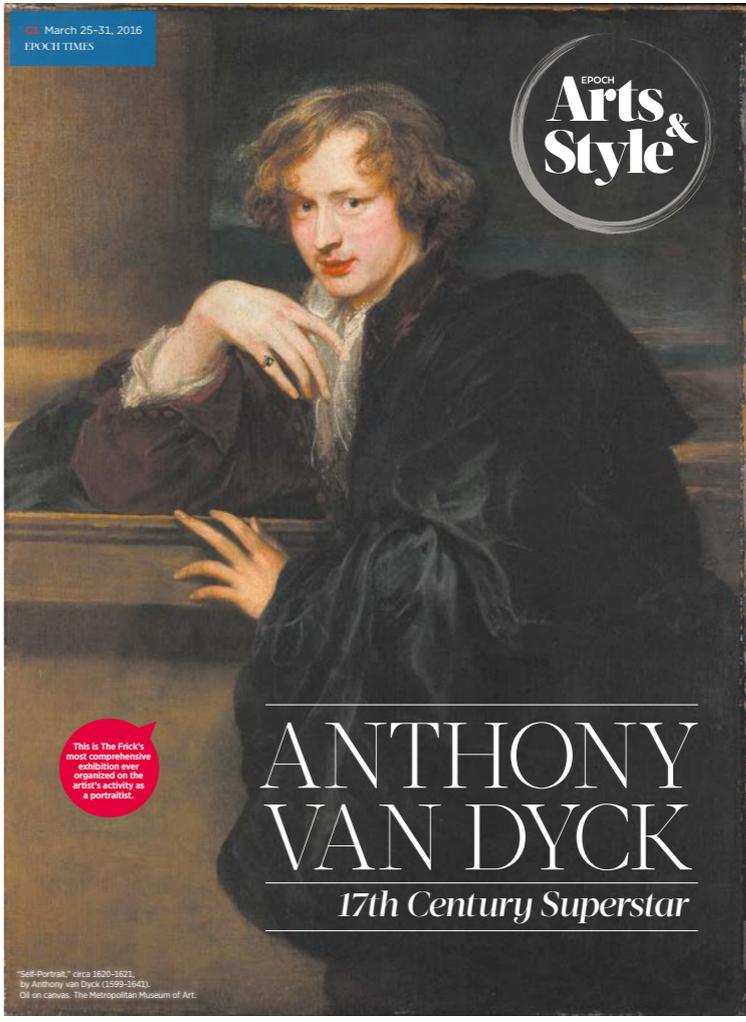
PIANIST
Hélène Grimaud
on Her Tribute to
WATER

March 25-31, 2016
EPOCH TIMES

Parisian Style in New York
Style columnist Sibylle Eschpasse discusses her global inspiration.
[See C2](#)

Patrick Byrne Paints Portraits of Intimacy
A glimpse into the atelier art world.
[See C3](#)

March 25-31, 2016
EPOCH TIMES



EPOCH
Arts & Style

This is The Frick's most comprehensive exhibition ever organized on the artist's activity as a portraitist.

ANTHONY VAN DYCK
17th Century Superstar

March 25-31, 2016
EPOCH TIMES

By Milene Fernandez | Epoch Times Staff

NEW YORK—Hélène Grimaud can look straight into your eyes with an intensity that is arresting. Her gaze has a certain wildness and unwavering quality that matches the passion with which she plays the piano. Nature is her ultimate muse. “I always felt a strong sense of the sacred being in wild spaces,” she said at the Mandarin Oriental hotel on Feb. 9, during her publicity run of interviews and photo shoots with various media.

Water is also nature's composer, its drops, streams, and waves beating the world's primordial rhythms.
Hélène Grimaud
[See Water on C3](#)

A highly celebrated pianist in the world today, Grimaud is also a dedicated wildlife conservationist, a writer, and a human rights activist. Born in Aix-en-Provence, France, she feels more at home in the United States. After living in Switzerland for some years, she just recently returned to live in upstate New York near the Wolf Conservation Center that she founded in 1999. “I knew I was going to come back, so it was only a matter of when, not if,” she said. The environmental education organization takes care of four ambassador wolves—wolves raised from puppies by humans, never to be released into the wild, to help educate the public about their endangered counterparts. The Wolf Conservation Center also participates in the Species Survival Plan (SSP) for the Mexican gray wolf and the red wolf.

By Kati Vereshaka | Epoch Times Staff

NEW YORK—It often happens that an over-hyped blockbuster pre-empt that virgin pleasure of discovering the film for oneself without any preconceptions, bringing to the experience a certain degree of reserve and cynicism. But with the work of Flemish artist Anthony van Dyck (1599–1641), however, no amount of prior praise can taint the experience of seeing his portraits firsthand. You can believe the hype.

The exhibition Van Dyck: The Anatomy of Portraiture, on view at New York's Frick Collection, is the first time in 20 years that a major show of this nature is taking place in the United States. It brings together approximately 100 works for canvas, wood panel, and paper that reveal the fast-paced talent and genius of the artist whose rise to fame was meteoric. It is easy to see why van Dyck changed the course of portrait painting in Europe and beyond.

Enter Frans Snyders and Margareta de Vos. By the time he was 20 years old, van Dyck already had the admiration and trust of his peers, as evidenced by his captivating painting of the very successful and sought-after painter of still life, animals, and hunt scenes: “Frans Snyders” (circa 1620—one of the favorite painters of the King of Spain. It hangs next to van Dyck's painting of Snyders's wife, Margareta de Vos.

[See Van Dyck on C7](#)

CULTURAL AFFAIRS

Film Review: 'Hidden Figures'
By Catherine Yang

Time to Contemplate Time Among the Ancients
By [Name]

CS December 22-23, 2016 EPOCH TIMES

EPOCH Arts & Style

Pianist Khatia Buniatishvili Aspires to Present Music at Its Most Human

By Catherine Yang | Epoch Times Staff

Pianist Khatia Buniatishvili's introduction to music was natural and organic "very easygoing," she says.

It makes me feel alive when I listen to this music.

By [Name]

Jerusalem 1000-1400 Every People Under Heaven

metmuseum.org #MetJerusalem Final weeks: Christy Jan 8

Met Uses Epic Stories to Share Culture
By [Name]

Behzod Abduraimov on Combining Virtuosity With Meaning
By [Name]

CS November 11-17, 2016 EPOCH TIMES

EPOCH Arts & Style

SCULPTOR SABIN HOWARD IN SERVICE OF SOMETHING BIGGER

World War I national memorial work in progress

By Milene Fernandez | Epoch Times Staff

NEW YORK—Sabin Howard is in the throes of a monumental task. The master sculptor has to conceptualize a horrific slice of history and then translate it into a sculptural form that is engaging and worthy of honoring incredible sacrifice.

"It's pretty epic when you lose 50,000 people every hour," he said.

Nearly a year ago, Howard and the young visionary architect Joe Weishaar won the U.S. World War I Centennial Commission's competition to create a national memorial at Potomac Park in Washington, with views to the White House.

During the last five months of the U.S. involvement, which effectively ended the war, more than 50,000 U.S. soldiers died. Overall, after 1,560 days of fighting, more than 16 million lives, military and civilian, were lost worldwide.

The commission is looking to raise \$50 million in private funds for the National World War I Memorial and hopes to inaugurate it on Nov. 11, 2018, the 100th anniversary of the end of the war.

Howard envisions a visual narrative of World War I that will help people contemplate our shared humanity, for many generations to come.

Jerusalem 1000-1400 Every People Under Heaven

metmuseum.org #MetJerusalem Now through January 8

READERSHIP (NYC)

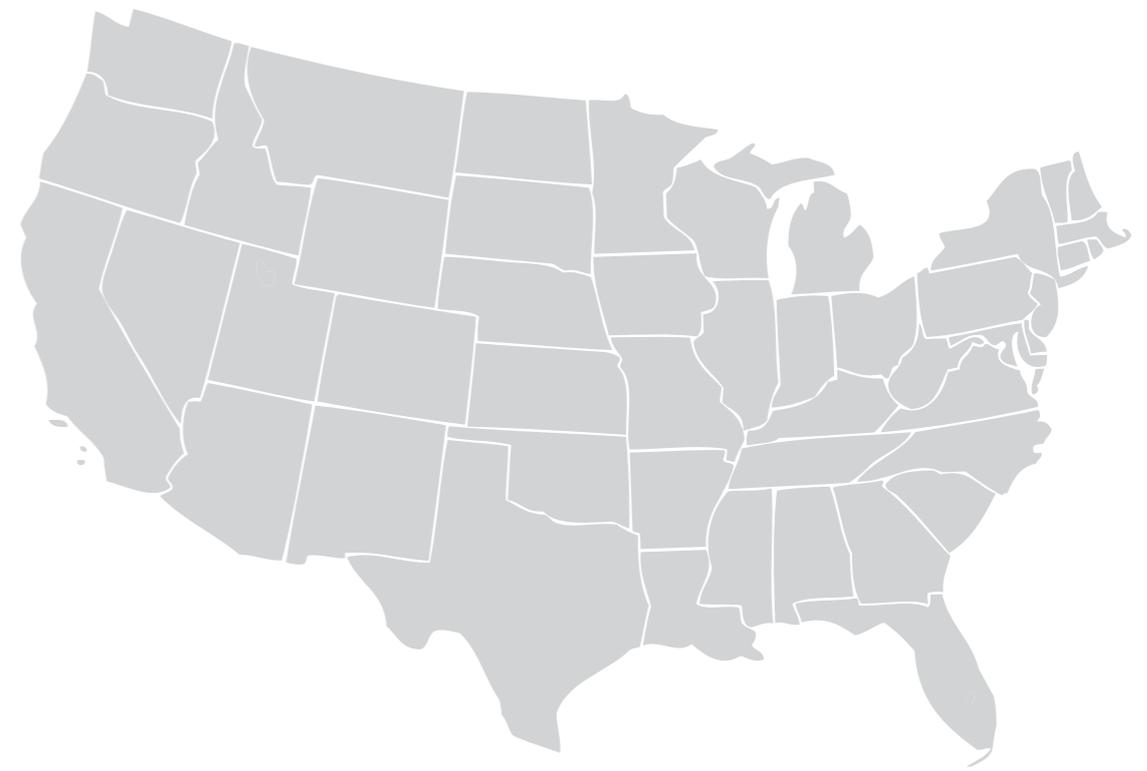
- Epoch Times is distributed exclusively in Manhattan's most prominent and luxury residential homes and offices buildings
- **187,500** Affluent, internationally minded New York weekly print readers*
- **HHI: \$100,000 - \$1M+**
- **Education: 77% College Degree**
- **Median Age: 45**



US NATIONAL PRINT READERSHIP

EPOCH TIMES

City	Readership
New York	187,500
Washington DC	57,500
San Francisco	50,000
Los Angeles	30,000
Houston	12,500
Seattle/Portland	11,250
Boston	19,000
Dallas	6,250
National Total:	374,000



DIGITAL PLATFORM

ENGLISH TRAFFIC

3 MM
UNIQUE VISITORS

7.77 MM
PAGE VIEWS

CHINESE WEB TRAFFIC

1.4 MM
UNIQUE VISITORS

13.8 MM
PAGE VIEWS

RANKED #1 CHINESE DIGITAL NEWS PLATFORM

HOW POPULAR IS EPOCHTIMES.COM?

CHINESE MEDIA	GLOBAL RANK	US RANK
EPOCH TIMES	1,816	767
WORLD JOURNAL	11,196	2,707
SING TAO	64,328	49,614

 **Alexa** *PAST 30 DAYS — LAST UPDATED AUGUST 02, 2015



CONTENT MARKETING – RANKED #1 IN NEWS STORY

- Enhance brand's SEO rank by leveraging the power of Epoch Times journalism

Christie's, Patek Philippe Celebrate 40 Years of NAUTILUS



By Catherine Yang | Epoch Times Staff

This year will mark 40 years of Patek Philippe's Nautilus, and from October through December, Christie's has curated a thematic auction to commemorate the special milestone: Forty watches, including the first model to the most recent, will be up for auction.

Christie's is holding sales at four major auction venues: Dubai on Oct. 19, Geneva on Nov. 14, Hong Kong on Nov. 28, and New York on Dec. 6. Ten watches will be presented at each venue.

Nautilus

Patek Philippe is the last family-owned independent watchmaker in Geneva, started by the Polish pioneer in the field, Antoni Patek, who then joined French watchmaker and inventor Adrien Philippe. In the 1930s, the manufacturer was brought to America by Henri Stern.

In 1976, Stern's son Philippe, who was poised

to succeed the enterprise, thought it was the right time for a showpiece, according to the company. He sought to launch a sports watch with a strong personality and high-quality finishes, and from that idea came the Nautilus.

According to an article in Time and Watches, designer Gerald Genta said in a 2009 interview that he designed the piece at a Basel Trade Fair, sketching it out while watching his colleagues eat. The shape was inspired by a porthole of a transatlantic liner, and the name comes from Jules Verne's novel "Twenty Thousand Leagues Under the Sea" and its fictional submarine, the Nautilus.

In a video retrospective, the company has examined how the watch has changed along with the times over the last 40 years, noting the additions of complications like the winding zone indicator, and moon phases.

For 2016, Patek Philippe has brought out two limited edition Nautilus 40th Anniversary models.



The screenshot shows a Google search for "patek philippe" with the "News" tab selected. The search results are as follows:

- Christie's, Patek Philippe Celebrate 40 Years of Nautilus**
The Epoch Times - Oct 27, 2016
November will see the 175th anniversary of Patek Philippe & Co., and from October through December Christie's has curated a thematic ...
- \$3 Million Holy Grail Patek Philippe Timepiece to Be Auctioned by ...**
Forbes - Oct 24, 2016
An impressive lineup of collectors' timepieces will be on the block at the Phillips in Association with Bacs & Russo Geneva Watch Auction Four ...
- Patek Philippe Unveils 40th Anniversary Limited Edition Nautilus ...**
Forbes - Oct 3, 2016
We in the watch-loving world have all been anxiously awaiting the big release from Patek Philippe – the one that celebrates the 40th ...
Patek Philippe celebrates 40 years of the Nautilus with a new ...
Telegraph.co.uk - Oct 5, 2016
View all
- Patek Philippe Announces Its Largest-Ever Grand Exhibition to be ...**
Forbes - Oct 13, 2016
Today, from its New York offices at Rockefeller Center, Patek Philippe announced grand plans to re-imagine the interior space of the famed ...
The 7 Most Insane Watches We Spotted at This Morning's Patek ...
GQ Magazine - Oct 13, 2016
View all

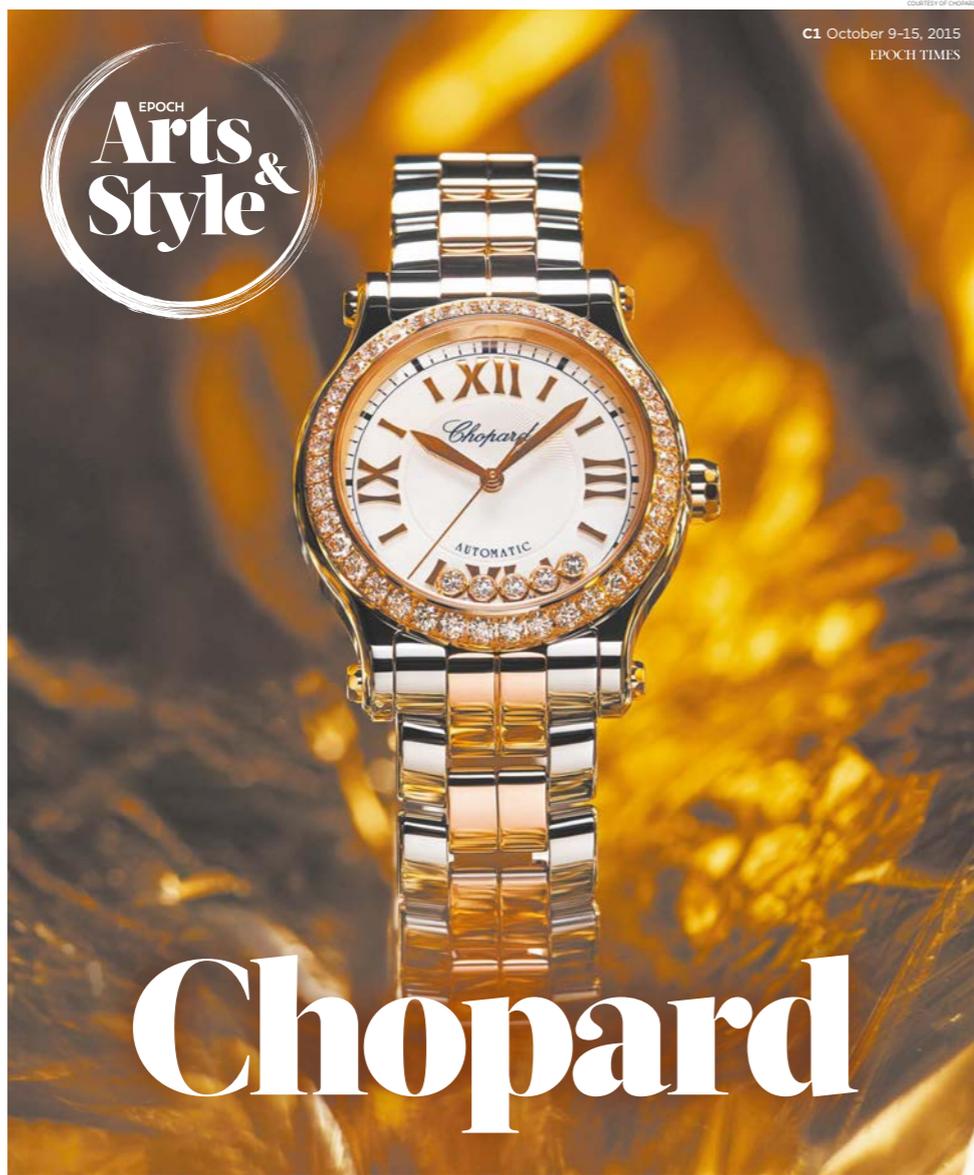


Beauty and Divinity Found in Shen Yun

Audiences in Toronto and Burlington gave multiple standing ovations. See C3

'The New Morality' Ethics of an Earlier Day

The Mint puts a spotlight on young playwright Harold Chaplin. See C6



EPOCH Arts & Style

C1 October 9-15, 2015 EPOCH TIMES

Chopard

Family Business Extends Legacy to Sustainability

By Kati Vereshaka | Epoch Times Staff

The world of high jewelry is not very big. Brands that covet worldwide recognition in the category of both luxury watches and jewelry are even fewer. Chopard is unique in a few aspects, one of them being that it is one of the top watch brands, and the No. 4 jewelry brand worldwide.



See Chopard on C2

The brand, more than 150 years in existence, is also a family business—"which is very rare," according to Maxime Labe, Chopard managing director of international retail, and very tight-knit. Labe spoke to Epoch Times correspondent Pamela Tsai at the company's headquarters in Meyrin, Switzerland. "It's really a brand or company with a soul because you have five family members every day in the office. So it's really very unique," said Labe who has been with the company for eight years. Caroline Scheufele is co-president and artistic director alongside her brother Karl-Friedrich Scheufele. The family collaboration is really the company's "secret card" according to Labe, because many of the top end clients are themselves family business owners. It must be said that the concept of family closeness is inextricably linked with legacy, social conscience, as well as sustainability—issues that are at the forefront of the Chopard way of doing business.

The Happy Sport 30mm Automatic with spiral guilloché center pattern and five moving diamonds.

COURTESY OF SHEN YUN PERFORMING ARTS

COURTESY OF CHOPARD

Luxury Timepieces That Go Beyond Just Telling Time

By Emel Akan | Epoch Times Staff

NEW YORK—Have you ever wondered why some watches are more expensive than a Ferrari? They are luxurious not because they pay a lot of money to celebrities for marketing. They are complex timepieces, requiring generations of experience and big investment in research and development.

A watch exhibition can be a good platform for better understanding the complexity behind making excellent watches and for appreciating the stories of world-class brands. WatchTime Magazine held such an exhibition at Gotham Hall in New York, on Oct. 23-24, drawing more than 700 timepiece enthusiasts and collectors. They hosted 20 luxury watch brands from Switzerland, Germany, the United States, Italy, and Japan that displayed their newest timepieces. Over the course of two days, guests had the opportunity to see watchmaking demonstrations, try on luxury timepieces, and chat with company executives who were excited to showcase their brands.

"America is a huge and interesting market for us. People like German products and the designs," said Thilo Mühle, CEO of German watchmaker Mühle Glashütte, founded in 1869. "What I love about Americans is that they are very energetic and enthusiastic. A lot of people like our watches," said Merlin Schwertner, Vice President of NOMOS Glashütte USA Inc., another German brand featured at the event.

A Watch With Unique Complications
One of the luxury brands featured at the exhibition was Pierre DeRoche from Switzerland. "My family has been in the watch business for four generations," said Pierre Dubois, the founder and the CEO of Pierre DeRoche. The brand has unique complications that display additional functions like date, and power reserve. TNT Royal Retro watches are the best examples that feature these complications with six retrograde seconds hands. Another unique aspect of the watches is its chronograph, which is a stopwatch function that measures intervals of time. "All our chronographs have a 60-minute counter. Whereas, most Swiss watches have only a 30-minute counter," said Dubois.

Pierre DeRoche also has watches that are designed for the Asian market. "Chinese people still prefer simple designs and small round cases," said Dubois. The simple designs are sold for \$7,000 and the steel case watches with Royal Retro complications are sold for \$22,000-23,000. The brand also has watches with special metals sold for \$320,000.

World Famous Glashütte Brands
The small East German town Glashütte is the birthplace of world-famous German watch brands. Fine timepieces have been made there for almost 170 years. The watchmakers in this town have thrived since the fall of Berlin Wall. One of them is NOMOS Glashütte, which is a fully independent watchmaking company. It exports to 43 countries and launched its U.S. business in mid-2014. NOMOS watches are all equipped with in-house movements; the latest, an ultra-thin automatic caliber, the DUW 3001, was introduced in the neomatik series. The NOMOS brand has a quite a unique approach to design, as well. "Our watches stand out with their combination of high-quality craftsmanship from Glashütte, and timeless design from Berlin, which is where our in-house design studio is based," said Merlin Schwertner from NOMOS. The company has been around for 25 years, with some of its models already being considered classics.

Another aspect that stands out in a NOMOS Glashütte watch is its proprietary escape assembly, the NOMOS swing system; a crucial watchmaking part that defines the accuracy of a watch. By doing so, NOMOS Glashütte has made itself independent from external suppliers, and can now control all aspects of quality itself.



A Breguet watch at the WatchTime New York exhibition on Oct. 24.



The A. Lange & Söhne Up/Down watch in pink gold.

According to Schwertner, NOMOS watches are "affordable luxury"—with prices ranging between \$1,400 and \$6,000.

Another brand from Glashütte, Nautische Instrumente Mühle was founded in 1869 to manufacture precision measuring instruments for the watch industry. After the fall of Berlin Wall the company was re-established and since then has focused on nautical instruments, marine chronometers, and mechanical wristwatches.

The brand makes unique nautical wristwatches. Its Rescue-Timer watch is among the most popular. The watch has been designed with the help of the German Maritime Search and Rescue Service.

Mühle has been in the U.S. market for seven years, and its prices are in the range of \$1,600 and \$5,000.

A. Lange & Söhne, also from Glashütte, was founded in 1845 and is currently owned by Richemont SA. The movements of Lange watches are made from a metal known as "German silver," as opposed to the plated brass typically used for Swiss movements. This gives Lange movements an unusual color and sheen. The price for Lange watches starts from \$16,000 for very simple complications and goes up to \$2.2 million.

Railroad Timekeeper
Another prominent brand at the exhibition was BALL, which is an American owned brand, headquartered in Switzerland. BALL Watch Co. was established in 1891. After a horrific train crash in the United States, the company was commissioned to establish accuracy and uniformity in timekeeping on U.S. railroads throughout the country. "People love the history and American aspect of the brand," said Wes Burke, who is marketing manager of DuberTime, the U.S. distributor of BALL watches. The most unique feature of the brand is the self-powered micro gas tubes. This technology makes the watch glow at night, so one can read the watch quickly and easily in any environment.

The entry-level price for BALL brand watches is around \$1,500 and for the gold pieces the price goes up to \$17,000. The medium price point is around \$2,400.

Catching Up With Swiss Brands
Japanese Seiko showcased its luxury brands, Grand Seiko and Astron at the exhibition. "In the U.S. market, we are behind the Swiss watchmakers, so our biggest challenge is to catch up to the Swiss brands" said Ken Irie, senior vice president of Seiko America. The most important feature of Grand Seiko is its "spring drive movement," which is an in-



The neomatik—a new automatic watch from NOMOS Glashütte.

house technology. Established in 1964, Grand Seiko entered the U.S. market in 2010. Prices of Seiko's luxury watches range between \$1,000 and \$17,000.

First In-house Watches by Porsche Design
Porsche Design has been in the watch business since 1972, but the company preferred to work with license partners like IWC.

Porsche design founded its timepiece company last year in Switzerland and started producing watches in-house. "We focus on clean functional designs," said Kerstin Hamann, head of marketing at Porsche Design America. Porsche Design has 25 stores in North America. Prices of the collection range between \$3,500 and \$8,000.

Other luxury watch brands featured at the exhibition included Armin & Strom, Bell & Ross, Blancpain, Moritz Grossmann, Breguet, Carl F. Bucherer, Emmanuel Bouchet, F.P. Journe, MeisterSinger, RGM, Tutima, Ulysse Nardin, and Visconti.

Having received positive feedback from watch collectors, WatchTime Magazine plans to hold its second New York show in 2016. "We plan to attract more established brands. Our goal is to grow the show next year," said Sara Orlando, publisher of WatchTime Magazine.



Merlin Schwertner, vice president of NOMOS Glashütte USA Inc. (L), at the WatchTime New York exhibition on Oct. 24.



Wes Burke, marketing manager of DuberTime, the U.S. distributor of BALL watches at WatchTime New York.



Swiss luxury brand Pierre DeRoche at WatchTime New York.

@EpochArts

TheEpochTimes.com/EpochArts

Case Study

2015-2017

Hermes 2016 Christmas Print Campaign

大紀元時報 EPOCH TIMES 2016年12月9日 星期五 第3622期

全澳發行最廣最多的中文報紙
The most widely distributed Chinese newspaper across Australia

新州政府宣布
放寬悉尼禁酒令 ■ A2

陝西省級巡視
王岐山盯上省610辦 ■ A5

巴國客機墜毀
48死 含一中國人 ■ A10

HERMÈS

CHRISTMAS BY NATURE

HERMÈS PARIS

大紀元時報 EPOCH TIMES 2016年12月18日 星期六 第3618期

Apple 服務澳洲華人
Home Loans 按揭貸款!

綠黨與政府達成協議
背包客15%稅案終獲參議院通過 ■ A2

出席三千人大會
習近平萬字發言談傳統文化 ■ A10

【內幕】
習近平的「核心」之戰 ■ A13

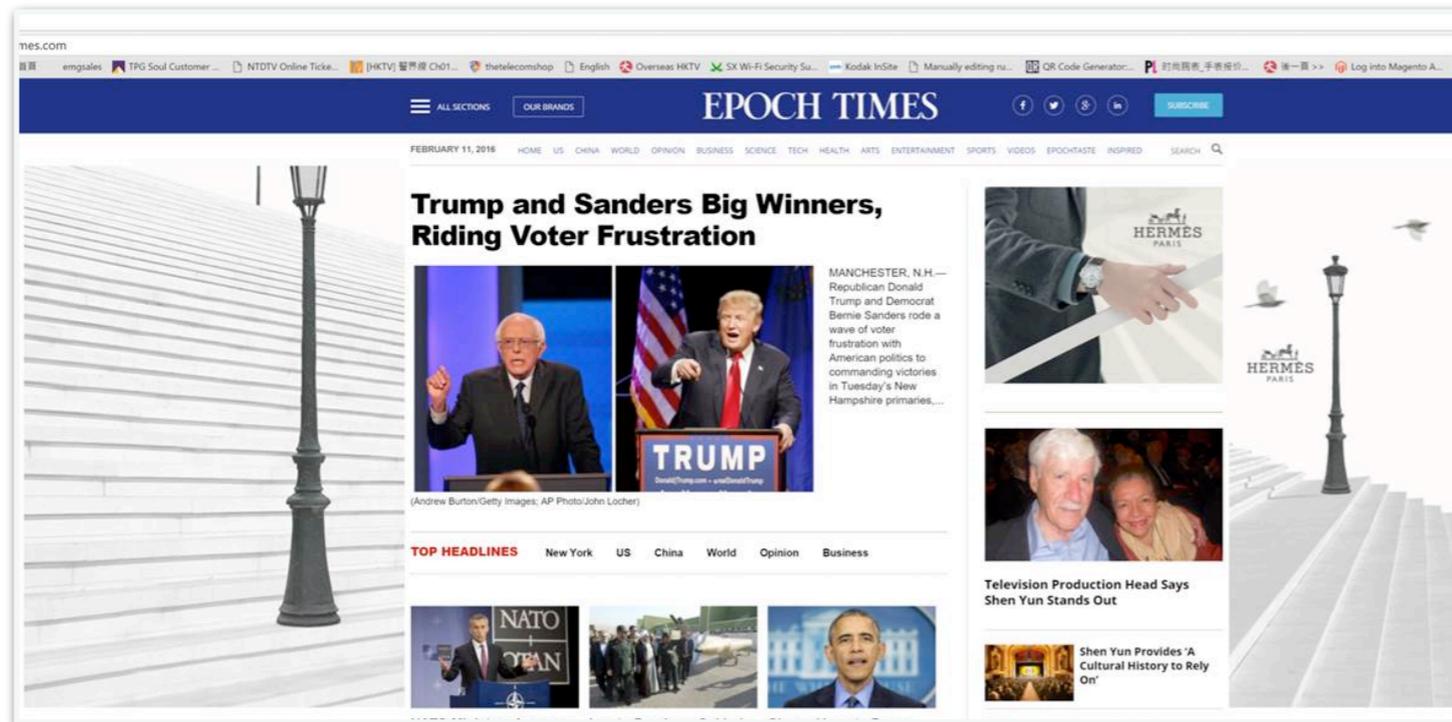
HERMÈS

CHRISTMAS BY NATURE

HERMÈS PARIS

EPOCH TIMES

Hermes Watch 2016 Digital Campaign



EPOCH TIMES

大紀元 EPOCH TIMES 2016年02月07日 星期日【萬年曆】 搜尋

即時 評論 社區新聞 生活消費 文化藝術 娛樂 地產 健康 電子報

首頁 > 社區新聞 > 紐約 > 紐約生活 > 初來乍到 > 新移民趣事 > 正文

在海外過年一樣有滋味

且說新年年年過，但年年味不同。第一年是個冷味，第二年是甜，第三年是等，第四年是什麼呢？你也來說說吧。(Getty Images)

更新: 2016-02-05 15:50:52 PM 標籤: 移民, 海外, 過年

【大紀元2016年02月06日訊】(大紀元記者林燕紐約報導)一轉眼，這馬上就是在海外過的第四個新年。且說新年年年過，但年年味不同。第一年剛剛來美，除了我們公寓全是華人外，一條街上幾乎全是西人，沒有甚麼年味。為了買年貨，我專程從新澤西跑到中國城採購，記得樓下的廣東老移民拖了箱高粱酒回來。

到了大年夜，美味藏不住地從各家的門縫裡竄出，隔壁房間還傳來粵語的拜年歌曲，我們一家三口呆在家裏，雖然菜色也比平時豐富，但感覺冷清。要說那一年的味道，就是一個「冷」字。

第二年，和朋友们聚餐，一起包芹菜餃子，不忘往餃子裡塞糖，要看看誰最幸運。記得吃到最後，也沒有找到幸運主，原來幸運糖果被當成廢物吐掉了。雖然沒吃到糖，但心裡還是很暖，這一年的年味就是個「甜」字。

【字號】大中小

最熱新聞

- 談朝核問題 習近平與朴槿惠奧巴馬通話 人氣 11866
- 台灣0.4強震全台灣搖晃 已14死484人受傷 人氣 2521
- 大陸民眾恭賀李洪志大師「新年好」 人氣 2513
- 劉志庚被張德江撻伐 擊上曾慶紅後落馬 人氣 1991

Hermes 2017 Chinese New Year Digital Campaign



Chinese | English | Bulgarian | Czech | French | German | Hebrew | Indonesian | Italian | Japanese | Korean | Persian | Portuguese | Romanian | Russian | Slovak | Spanish | Swedish | Turkish | Ukrainian | Vietnamese

大紀元 epochtimes.com

大紀元网系 关于我们 正体 简体 移动版 2017年01月27日 星期五 投稿 RSS 脸书 推特 捐助大紀元

新闻 大陆 评论 美国 生活 移民 旅游 文化 艺术 文学 工商 社区网 大纽约 网络商务 动态网翻墙
国际 台湾 香港 财经 健康 职场 地产 感悟 探索 史海 博客 旧金山 洛杉矶 广告刊登 新纪元周刊
科技 社会 娱乐 体育 美食 时尚 汽车 人物 典故 教育 音像 多伦多 电子报 纪元动态 纽约生活网

新年快樂 HERMÈS PARIS

便宜機票旅館租車 神韻晚會2017巡迴 微婚、交友在美國 大紀元媒體人故事

近日聚焦：两亿中国人三退 神韵艺术团巡回演出

九評共產黨 引发三退大潮
退出中共党、团、队总人数：
263,103,148
· 凌晓辉：多看几遍九评清除毒素
· 仲维光：九评跨国界 涉及人类更

法轮功真相特辑
· 双亲被迫害同年含冤离世 而今孝子又入狱
· 2016年至少103位法轮功学员被迫害致死
· 香港法轮功新年游行 陆客赞赏真善忍 图

环 球 新 闻 热 点
▶ 阴霾袭击大陆 ▶ 吁港府邀神韵演
▶ 中国时局全解析 ▶ 高智晟新书选登
▶ 川普新政 ▶ 大法徒的故事

生活 美食 健康 时尚 居家 旅游 移民

· 律师解读：误诊是医疗事故索赔的首因
· 除夕热门年菜 台北南门市场江浙菜名人爱
· 700岁老树砍不动 日本火车站绕树而建
· 在美须知，最恐怖的10大致命杀手是什么？
· 8个理念+8句名言 启发父母养出善良的孩子
· 【徐孝錫專欄】第五講：哮喘等呼吸系統疾病
· 多吃一种常见食物 可预防老年痴呆 图
· 过年必听歌曲“恭喜恭喜”传唱71年
· 过年胃胀气、烧心？几招搞定肠胃“作乱”

文化 感悟 史海 探索 艺术 文学 教育

· 为什么称中国历法为“黄历”或“皇历”？
· 川普新政
· 周六首次官方通话 川普和普京会谈什么图
· 川普拟更严厉打击伊斯兰国恐怖组织
· 中国时局全解析 习近平打虎动态
· 【翻墙必看】傅政华扬言要当公安部长
· 怕川普收筑墙费吗？墨西哥也有几张王牌 图
· 美媒：川普上台 被中共吓的日子结束了 图
· 为梅兰妮亚设计就职礼服 设计师一夜爆红 图
· 脱北外交官喊话：朝鲜核武威胁中国
· 中共公安部被清洗幕后（5）震撼的电波 图
· 欧盟对大陆、台湾钢铁课征反倾销税 图
· 江西南昌检察院人员坐拥156套房
· 中共淡化10万亿地方债风险 业界指掩盖危机 图



MaxMara 2015 -2016 Print Campaign



EPOCH TIMES



Armani 2016 Digital Campaign

The image shows a screenshot of the Epoch Times website (www.epochtimes.com) with a large Emporio Armani advertisement overlay. The website is in Chinese and features a navigation bar with various news categories and a search function. The main content area includes a large headline about the 2016 US Presidential election, with sub-headlines such as '川普當選 瑞典首相：我們需要觀察' and '川普成美國總統 芬蘭總統：最具戲劇性'. There are also sections for '生活' (Life), '文化' (Culture), and '國際' (International). The advertisement features two models: a woman on the left wearing a dark top and bright green pants, and a man on the right wearing a dark, textured jacket. The Emporio Armani logo is prominently displayed in the center of the ad.

Gucci 2015 - 2016 Print and Digital Campaign



David Yurman 2016 Chinese New Year Campaign



首页 > 新闻 > 国际新闻 > 正文

全球最有钱十大富豪 8人是白手起家



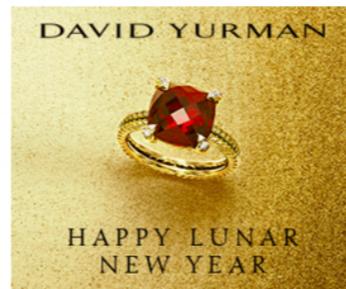
全世界最有钱的前50名富豪均来自美国，且将近25%的富豪属于科技产业；超过三分之二的富豪白手起家。(Fotolia)



【字號】大 中 小

更新: 2016-01-27 09:52:34 AM 標籤: 世界上最富有的人, 全球首富, 亿万富豪

【大纪元2016年01月27日讯】(大纪元记者凌妃综合报导)世界上最富有的人有些是因创新点子、新技术与网际网络兴起白手起家的高科技巨擘；有些是继承家业，或做多元投资的亿万富豪。无论其财富来源为何，他们的资产累积迅速，甚至富可敌国。



据财富研究机构“x财富研究所”(Wealth X Institute)最新的一份报告显示，全世界最有钱的前50名富豪均来自美国，且将近25%的富豪属于科技产业；超过三分之二的富豪白手起家，并创造出全球知名、具影响的企业，如亚马逊、Berkshire Hathaway、微软和甲骨文等。

“x财富研究所”拥有超过11万笔全球超高净资产的富豪名单，它以各项指标来衡量这些富豪的排名，诸如个人资产、汇率、地方税、存款利率以及投资表现等等。其最新的报告排列出全世界最富有的人，其中以微软的比尔·盖茨居首。

以下就是这份报告中，全球最有钱的10位富豪名单



最热新闻

- 罗宇呼吁习近平过年前公开抓捕江泽民 人气 23008
- 习开财经小组会议 两话题涉江泽民兄妹 人气 22909
- 5省书记密集喊出“习核心”分析：江遭重击 人气 21963

La Prairie 2016 New Product Digital Campaign

The screenshot shows the Epoch Times website with a La Prairie digital campaign. The campaign is centered around the 'Skin Caviar Essence-in-Lotion' product, which is displayed in a large, detailed image on the left and right sides of the page. The product is a blue bottle with a silver cap and a label that reads 'SKIN CAVIAR ESSENCE-IN-LOTION'. The campaign text, written in Chinese, emphasizes the product's benefits: '滋潤、柔化、緊緻 發現魚子的精華' (Moisturizing, softening, firming. Discover the essence of caviar). A '立即查看' (View Now) button is placed below the product image.

The website's main content area features a navigation bar with various language options (Chinese, English, Bulgarian, Czech, French, German, Hebrew, Indonesian, Italian, Japanese, Korean, Persian, Portuguese, Romanian, Russian, Slovak, Spanish, Swedish, Turkish, Ukrainian, Vietnamese) and a search bar. Below the navigation bar, there is a section for '大紀元' (Epoch Times) with a logo and the website name 'epochtimes.com'. A secondary banner for '關注肺健康' (Focus on Lung Health) is visible, featuring a woman's face and the text '發現魚子的精華' (Discover the essence of caviar) and '立即購買' (Buy Now).

The main content area is divided into several sections. On the left, there is a '紀元头条集錦' (Epoch Times Headlines) section with a grid of small images and titles. The central section features a large article titled '2016年神韵交响乐巡回演出 购票' (2016 Shen Yun Symphony Music Tour Performance Ticket Purchase). The article includes a sub-headline '外交官夫人含泪敬佩：不愧是行家中的行家' (Ambassador's wife含泪敬佩: Truly a professional among professionals) and a large number '252,349,589' representing the number of tickets sold. Below the article, there are several smaller news items with titles like '飓风马修在海地夺108条人命 惨况前所未有' (Hurricane Matthew in Haiti claims 108 lives, unprecedented tragedy) and '中国国足0-1不敌叙利亚队 网民狂吐槽' (China national football team loses 0-1 to Syria, netizens vent).

On the right side of the main content area, there is a '九评共产党' (Nine Criticisms of the Communist Party) section with a large number '252,349,589' and a '全球新闻热点' (Global News Hotspots) section with a list of news items including '飓风马修袭击美国' (Hurricane Matthew strikes US) and '2016年美国大选' (2016 US Presidential Election).

At the bottom of the page, there is a '今日评论推荐' (Today's Recommended Comments) section. The overall layout is clean and professional, with a focus on high-quality content and clear navigation.